



CONTACT PERSON

Mike Rauss

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E-MAIL

booking@kayamband.com

DATE

June 2026

TECH RIDER

Minimum Venue Requirements

All venues are expected to be fitted with all equipment necessary to facilitate a professional event. Of course we understand that it is dependent on the form of the event (concert halls vs. outdoor festivals for example), however to retain artistic integrity and to enable us to deliver a performance at the level expected, it is important that these requirements are met.

Band Members

MIKE RAUSS

Guitar, Loopstation, Vocals

KIM RAUSS

Vocals, Harp, Bodhran, Loopstation

General Information

UNLOADING & SOUNDCHECK

A minimum of 2 hours is required for unloading, set-up and soundcheck.

HOSPITALITY

A quiet backstage area is preferred for the band to prepare before the concert.

CATERING

Bottles of still water (room temperature) should be provided for the stage. If catering is included, vegetarian food options are preferred. Smoothies are also welcome.

MERCHANDISING

A table with suitable lighting to present our Merchandise is required.

LANGUAGES

English, German or Hebrew

BOOKING

If you are unsure whether your venue meets KAYAM's requirements or if you have any questions, please feel free to ask! You can contact us at booking@kayamband.com.

WEBSITE

kayamband.com

SOCIAL MEDIA

@kayamband

BANK ACCOUNT

Recipient: Mike Rauss • IBAN: DE89110101002160890832 • BIC: SOBKDEBBXXX • Name: solarisBank AG

EQUIPMENT

Required from venue

STAGE

- 2 Mic Stands
- 2 Chairs without armrests
- 1 Small table (chair height)
- 2 Guitar stands
- 3 Electricity sockets

EQUIPMENT

- 2 Microphones (Shure SM58 or similar)
- 1 Small condenser microphone (drum mic)
- 3 XLR-Cables
- 2 Mono DI-Boxes, 1 Stereo DI-Box
- 6 Jack (TS) - Cables (6.3 mm)

STAGE MONITORING (IN-EAR)

- 2 XLR-Cables for 2 seperate mixes (if stereo mix is possible, 4 XLR-Cables)

For smaller venues in a more intimate atmosphere, a regular monitoring system (2 seperate stage monitors & mixes) is preferred.

FOH

- High quality PA fitting to the size of the venue
- High quality mixing desk with reverb & compression effects

Brought by Band

KIM

- Harp with Pickup
- Bodhran + Stand
- In-Ear system + pre-amp
- Loopstation

MIKE

- Acoustic Guitar
- Electric Guitar
- Pedal Board with Loopstation
- Beatbox Microphone
- In-Ear system + pre-amp

PATCH-LIST

Input	Musician	Instrument	Type
1	Kim	Voice	
2	Kim	Harp	DI Mono
3	Mike	Voice	
4	Kim	Bodhran	Condenser Mic
5	Mike	Pedal board L	DI Stereo L
6	Mike	Pedal board R	DI Stereo R
7	Kim	Loopstation L	DI Stereo L
8	Kim	Loopstation R	DI Stereo R

To clarify, Mike's beatbox signal only goes through the Loopstation. The guitar signal is split in the DI-Box using the link-output and goes through both the Loopstation and to the FOH.

STAGE PLOT

